



15 – 17 SEPTEMBER 2022

ADC THEATRE, CAMBRIDGE

GENERAL INFORMATION FOR TEAMS

1. The entry fee for the Festival is £40.00. Teams will be asked to make payment, either online by card or manually by cheque, within 2 weeks of receiving their notice of acceptance. If payment is not received by the stipulated date, the offer to perform will be withdrawn and another company may be offered the opportunity to do so.

If you would prefer to make payment by BACS, you may do so using the following details:

Sort code **20-17-19** Account number **40203289**

Account name **Cambridge Drama Festival Committee**

PLEASE INCLUDE THE NAME OF THE GROUP IN THE “REFERENCE” BOX

Cheques should be made payable to the **Cambridge Drama Festival Committee**.

2. When considering submissions for acceptance, the following criteria will be adopted:
 - That scripts and applications, as submitted, comply with Festival rules.
 - That, in the judgement of the Festival Committee, scripts are not perceived to be offensive in content, style or language. This of course may be subjective, and could be taken as censorship, but the committee has a responsibility to its audience which can be made up of all ages and cultural backgrounds.
3. Written adjudications may be available at an additional cost of £40.00. Payment for this should be made directly to the adjudicator. Please ask the Festival Secretary for the relevant information.
4. Neither the Festival Committee nor the ADC Theatre hold themselves responsible for any liability for injury to persons or for loss or damage to property. Companies should take out their own public liability cover.
5. Technical and Programme details should be sent to the Festival Secretary by Monday 11 July 2022.

6. The cups and trophies awarded in the various categories will be presented at a ceremony following the final adjudication on Saturday night, 17 September.

All competing teams must arrange for one of their number to attend this ceremony or to nominate a representative who will be present at that time.

7. Cast, and named members of the back-stage crew up to a maximum of 6 will be given passes for seats in the auditorium (subject to availability) for the session in which they perform. For general supporters, tickets are available from the Festival Box Office.