



15 – 17 SEPTEMBER 2022

ADC THEATRE, CAMBRIDGE

RULES

ENTRANTS

1. Each company taking part must consist of members of a bona fide amateur group and all performers must be amateurs i.e. whose main income is not earned by acting.

THE PERFORMANCE

1. The work offered by a competing company must be either (a) a one-act play, (b) an extract from a longer play, or (c) some other form of theatrical performance.

It must also have a minimum of two speaking parts; monologues are not acceptable

2. Companies offering a new play should note that the ***New Play Award** will be given to the author of the best new play that, on the closing date of entry, (a) is unpublished, (b) has not been performed professionally, (c) has not won a New Play Award in any competition and that (d) any previous performance must have been within 12 months of the opening date of the festival.

3. Each entry must be at least 20 minutes in length but must not exceed the time limit of 55 minutes. It is important that companies should accurately describe the length of their play when submitting their entries so that we can organise the programme appropriately.

4. 10 minutes will be allowed for setting and 5 minutes for striking the setting for each entry. The Festival Stage Manager will check that teams are ready to begin.

5. The penalties for not keeping within the allotted times are:

Up to 1 minute over or under time	1 mark
Up to 2 minutes over or under time	3 marks
Up to 3 minutes over or under time	6 marks
Up to 4 minutes over or under time	10 marks
Up to 5 minutes over or under time	15 marks
5 minutes over or under time	Disqualification

6. Companies should note that RULE 5 will be strictly enforced by an official time-keeper. The Festival Stage Manager's decision on this and all other backstage matters will be final.

7. **COPYRIGHT: If an entry is copyright, it is the responsibility of the company to see that the author's permission is obtained for the performance and that any royalty fees have been paid in advance. It is also the responsibility of the company to obtain from the author or his/her agents appropriate permission for any changes to the published script or for the use of music and effects in the performance. Documentary evidence of the appropriate permission and the payment of royalties or fees MUST be presented to the Festival Stage Manager prior to the performance.**

8. The play performed must be **as submitted**. Any significant changes to the script must be received by the Festival Secretary **no later than 3 weeks prior to the opening of the Festival**, accompanied by the written permission of the author where relevant.

PRESENTATION

1. The Technical Director will be in control of the switchboard and lighting equipment under the direction of each competing company.

2. The Technical Director must be informed of the music and sound effects to be used, and any sound reproduction equipment which a competing company may wish to use must have the Technical Director's approval.

3. The use of any kind of microphone will not be allowed to enhance an actor's vocal projection. Microphones may still be used to produce a sound effect.

4. Stage effects which present a fire hazard will not be allowed. Effects such as smoking or the firing of guns may, in certain circumstances be allowed, provided permission has been sought and obtained from theatre management. The Technical Director, will be happy to discuss effects with teams **at the time of submitting technical details**.

5. The Technical Director must be informed if live animals are to be used as the theatre is required to obtain a licence.

6. Neither the Festival performance nor the adjudication may be recorded on sound or video tape, filmed or photographed.

**The Technical Director for 2022 is Martin Avery: averymj@ntlworld.com
07476 565796.**

ADJUDICATION

1. The Adjudicator will deliver a public adjudication of each entry at the end of each evening and will decide on the winners of the trophies at the end of the festival.

2. The adjudicator will use the following system of marking: Acting 40 marks, Production 35 marks, Stage Presentation 15 marks, Endeavour, Originality and Attainment 10 marks.

3. The adjudicator's decision is final.

GENERAL

1. On all matters relating to the Festival, the committee's decision is final.

CLOSING DATE

Entry forms and a copy of the play must be forwarded to the Festival Secretary to arrive no later than **31 May 2022**:

Chris Avery

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Bar Hill

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